



Romanesque church of Verim

The almost isolated location of the Church of Saint Mary of Verim is an example that illustrates the process of parish organisation in the Middle Ages, the region's habitat type and the relationship between its inhabitants and its symbolic and sacral centre, the ecclesia.

It was between the 12th and 13th centuries that the Minho Parish was circumscribed, whose temple centralises a set of scattered locations.

Although the oldest reference to the Church of Verim dates back to the 11th century, the building that remains today was built much later.

This Church displays the most basic aspects of Romanesque architecture, as if its design had been stripped down to the simplest version.

The brickwork, the builders' initials on the side façades, the modillion cornices and the sculptured motifs on the tympanum of the main portal allude to its construction in the later stages of the period.

The main baroque interventions in the Church took place during the 1740-50s and included changes to apse and the bell tower. The neoclassical taste is present in all of the nave's altarpieces.